

Please turn off your mobile devices. The show is approximately 75 minutes with no intermission.

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### **Acknowledgements**

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Meanie Productions presents

# **Fortunate Daughter**

**Stage Werx Theatre  
446 Valencia St  
San Francisco, CA**

**Written and performed by  
Thao P. Nguyen**

October 6, 13, 20, 27  
Saturdays at 8pm  
[www.ThaoSolo.com](http://www.ThaoSolo.com)

**Director: Martha Rynberg**  
**Original Director: W. Kamau Bell**  
**Photo by: Elizabeth Griffin**

## Fortunate Daughter (*the show*).

The secret to keeping your family happy is ... keeping your other family secret. A one-dyke show about the difference between coming *out* and coming *home*.

Thao's Vietnamese parents keep pushing her to marry – a man. Her other family – her Queer activist friends, coworkers, and community – wants her to come out. Thao doesn't want to do either! But the pressure builds from both sides and she is forced to make a decision.

### Thao P. Nguyen (*writer / performer*).

Thao P. Nguyen has been writing, performing, and producing solo shows since she joined the Solo Performance Workshop in 2007. She has been featured as a closing act at the San Francisco Theater Festival for four years running (2009-2012). Her full-length solo comedy, *Fortunate Daughter*, received rave reviews at the 2012 NY Int'l Fringe Festival. Thao is a proud member of *DIS-ORIENTED: A trio of Middle Eastern and Asian American women*. She has produced such successful shows as *ATYPICAL: Stories from the anomalous Asian American*, *See Mom, I Didn't Forget!* (a Mother's Day special), *Best Feeding* by Martha Rynberg, *City Solo* at Off-Market Theater, and San Francisco's freshest solo series, *Words First* at CounterPULSE. (More at [www.ThaoSolo.com](http://www.ThaoSolo.com))



### **"Solo Performance Workshop" with Martha Rynberg 8 weeks. Your story. Your solo show.**

Winter/Spring session begins soon!

With SPW you will write, develop and perform a unique and personal 15-minute solo performance piece in 8 sessions. You'll work collaboratively – get loads of support – and learn a variety of writing and performance techniques. Under the guidance of a experienced teacher and director, Martha Rynberg, you'll try new things and s-t-r-e-t-c-h creatively. That's right, we're not kidding, you'll write a solo show in 8 weeks and then perform it, on stage, with a real live audience.



## Martha Rynberg (*director*).

Martha Rynberg is a director, writer and performer. Since 2006 she has been collaborating with performance artists to find the story in personal histories and socio-political movements. She is the director of the internationally acclaimed *W. Kamau Bell Curve: Ending Racism in About an Hour*, and the basis for FX's 2012 television series, *Totally Biased*. Martha is also the director of Thao P. Nguyen's *Fortunate Daughter*, a contributing director of Zahra Noorbakhsh's *All Atheists are Muslim*, and the ensemble director of the nationally touring show, *DIS-ORIENTED: A trio of Middle Eastern and Asian American women*. Martha's own work, *Lady Parts*, explores the dark and hilarious corners of inheritance, parenting, and internalized misogyny. Really, it's funny. She is also a founding member of *Mixed, Blend & Whole*, a queer multidisciplinary and multicultural performance collaborative. (More at [www.soloperformanceworkshop.org](http://www.soloperformanceworkshop.org))



### W. Kamau Bell (*original director*).

The original director of *Fortunate Daughter*, W. Kamau Bell awarded Nguyen with the coveted "W. Kamau Bell Solo Performance Black Belt," a distinction that, to this date, has been awarded only four times. Bell will star in his own late night comedy series, *Totally Biased with W. Kamau Bell*, which debuted on the FX Network in August 2012, with executive producer Chris Rock. He is one of the fastest rising socio-political comics in the United States. Kamau is best known for his critically acclaimed solo show *The W. Kamau Bell Curve: Ending Racism in About an Hour*. (More at [www.wkamaubell.com](http://www.wkamaubell.com))



*This show was developed in the*  
**Solo Performance Workshop**  
*8 weeks. Your story. Your solo show.*  
[SoloPerformanceWorkshop.org](http://SoloPerformanceWorkshop.org)